

# EMPTY SPACES

As recorded by Pink Floyd

(From the 1979 Album THE WALL)

## A Intro

Moderately Slow ♩ = 95

N.C.

1

2

Gtr I

*p*

T

A

B

5

7

5

Full

T

A

B

8

7

(5) (7) 7 (7) 7

5

H

8

1

T

A

B

(5)

(5)

11

*sl.*

T

A

B

5

7

5 7

8

14

T

A

B

7

7

7 9

(9)

(9)

(9)

19

B5  
8va

*f*

19 19 17 19 19 19 19 19 19 19

1 1

(19) 19 1/2 (19) 19 19

P *sl.*

Gtr II *f*

T A B

11 9 (11) (9)

21

F#5  
8va

8va 8va B5

14 17 14 17 (17) 14 17 17 19 19 19 18

Full

P *sl.* P

v

T A B

11 9 (11) (9) 4 4 2

24

8va F#5

19 18 19 19 14 17 14 17 (17)

Full

*sl.* P

v

T A B

4 4 2 (4) (4) (2)

27

E5 8va----- F#5 G5

T 17 14 (14) 14 15

A 4 6 7

B 2 4 5

30

A5 8va----- B5 8va---

T 17 17 19 19 19 19 (19) 17 19

A 4 6 7

B 2 4 5

sl. sl.

33

8va-----

T 19 (19)

A 4 6

B 2 4

**B** Verse

N.C.

35

1

T  
A  
B

0 2 3

38

2

T  
A  
B

2 3 2 0 (0)

40

2 1/2

T  
A  
B

2 2 3 2 3 2 0 (0)

44

T  
A  
B

2 3

46

2 1/2

T  
A  
B

2 2 3 2 0

48

sl. 8 sl.

T  
A  
B

2 3 2